动画专业本科培养方案

Undergraduate Program for Animation

I Educational Objectives

This program is focusing on cultivating the innovative spirit and practical ability of undergraduate students. It will teach them the fundamental knowledge and skills for animation creation and foster their artistic awareness and the capacity for expression. The emphasis of studying in the program is to understand the basic principles of animation for film and television, and to master the skills and technologies required for participating related production, especially those skills in relate to professional computer software for animation production. The students of this program will be able work in the industries related to cartoon & animation production, film & TV production, game development or advertisement as animator, producer, and creative designer.

II Cultivation Standards

III Core Courses

IV Main Internship and Practical Training

V Hours/Credits

Table of Hours and Credits

		,	Cr	edits	Donastics of
Courses	Classified	Period/Week	eory	Practice	Proportion of Credits
				160.	

Division of Credits of Each Term

Term 1st 2nd 3rd 4th 5th 6th 7th 8th										
Term	Divis	ion of Credits of Each				Te	rm			
1st 2nd 3rd 4th 5th 6th 7th 8th		Term								
			1st	2nd	3rd	4th	5th	6th	7th	8th
160						10	50			

/ Teaching Schedule Form

/ Form I:General Course Platform

A /Form I (A):General Compulsory Courses(General Required)

Course Code	de Course Names					rai Co			rision	of cl		our i	n Eve			
Course Code	Course Names	Crs.	Hrs.	The.	Exp.	Pra	Ueb	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
		2.5/0.														

Course Code	Course Names			Peri	od Cla	nssifica	ation	Div	ision		ass-h f Eac			ry W	eek	
Course Code	Course Names	Crs.	Hrs.	The.	Ехр.	Pra	Ueb	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
											4					

Form I (B): General Elective Courses
Cre
Crs.

Form II. Basic Course Platform

Course Numbers of Classi- courses

fied

Course	Numbers of				Per	iod Cla	ssifica	tion	D	ivisio V				ur in Term		ry	
Classi- fied	courses	Course Names	Crs.	Hrs.	The.	Ехр.	Pra	Ueb	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
		Composition															
		Perspective															
		Calligraphy															
		Decoration Painting															
		Basic of Photography															
		Application of Computer Professional Software															
		Introduction to Art															
		Introduction to Design															
		Modern and Contemporary Art															
		Appreciation of Ethnic Art															

Form III: Major Courses Platform

	FUITH III. IVIAJ	or Courses Platform															
Courses Classi-	Course Code	Courses Names	Crs.	Hrs.	C		Period icatio		С) V				ur in Term		y 	Notes
fied					Lec.	Ехр.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th	
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Courses	Course Code	Courses Names		Period Classification rs. Hrs.		C					ur in Term		у	Notes			
Classi- fied	course code	Courses Mariles	Crs.	Hrs.	Lec.	Ехр.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th	votes

Courses	Course Code Courses Names				C		Period licatio		C) V	у	Natas					
Classi- fied	Course Code	Courses Names	Crs.	Hrs.	Lec.	Ехр.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
				<u> </u>													

Notice :

Form IV: Practical Teaching Platform

Category	Course Code Practical Teaching Crs. Po					oe of riod	Division of class-hou Week of Each T	-	- Plac
					Ехр.	Pra.	1st 2nd 3rd 4th 5th 6	th 7th 8th	
		1 Professional Visit 1					\checkmark		
		2							
		Professional Visit 2					V		
		1					I		
		Professional Investigation 1					$\sqrt{}$		
		2							
		Professional					\checkmark		
		Investigation 2							
		Professional					$\sqrt{}$		
		Investigation 3					•		
								,	
		Professional Investigation 4						\checkmark	
		Outdoor Sketch					√		
		Professional Inspection						√	
		Graduation Practice						\checkmark	
								ı	
		Graduation Project						V	

Form V: Innovation & Entrepreneurship Platform

Category	Crs.

执笔人: 审核人: