

I Educational Objectives

| 1. |  |
|----|--|
| 2. |  |

3.

4.

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6.

7.

The students of this major mainly study the basic principles of clothing closely related, focusing on the awareness of innovation and practical ability of fashion design. Having a good basic knowledge and comprehensive quality of fashion design, can adapt to market needs.

Graduates should focus on the following areas of knowledge and ability

- 1. Have good personality ethics and artistic appreciation
- 2. Have a solid basic theories of clothing design, and professional skills and methods with modern clothing design concepts
  - 3. Understand the historical style of traditional national costumes
  - 4. Have independent innovation awareness and ability
  - 5. Have good practical ability
  - 6. Have the ability of computer design and application
  - 7. Have the ability to recognize the modern fashion system and adapt to the market.

#### **III Core Courses**

Method of Fashion Design, Fashion Drawing, Garment Material, Fashion Accessory Design, Garment Structure Design, Clothing Technique and Making, Draping, History of Western Costume and so on.

#### IV Main Internship and Practical Training

Outdoor sketching, professional inspection, professional investigation, graduation design, graduation internship

## **Division of Credits of Each Term**

| Divis  | sion of Credits of Each        |      |     |      | Te   | rm  |     |     |     |  |  |  |  |  |  |
|--|--------------------------------|------|-----|------|------|-----|-----|-----|-----|--|--|--|--|--|--|
| Courses Classified                             | Term                           | 1st  | 2nd | 3rd  | 4th  | 5th | 6th | 7th | 8th |  |  |  |  |  |  |
| General Courses                                | General<br>Compulsory          | 10   | 10  | 6    | 8    |     | 1   |     |     |  |  |  |  |  |  |
| Platform                                       | General Elective<br>suggestive |      | 2   | 2    | 2    | 2   | 2   | 2   |     |  |  |  |  |  |  |
| Basic Courses                                  | Compulsory                     |      | 10  |      | 2    |     |     |     |     |  |  |  |  |  |  |
| Platform                                       | Elective                       |      | 2   | 6    | 2    |     |     |     |     |  |  |  |  |  |  |
| Major Courses                                  | Compulsory                     |      |     | 5.5  | 9.5  | 10  | 5   |     |     |  |  |  |  |  |  |
| Platform                                       | Elective                       |      |     |      |      | 2   | 4   | 7.5 |     |  |  |  |  |  |  |
| Dwestigal Tagghing                             | Compulsory                     | 2    | 2   | 5    | 2    | 2   | 5   | 0   | 14  |  |  |  |  |  |  |
| Practical Teaching<br>Platform                 | Elective                       |      |     |      |      |     |     |     |     |  |  |  |  |  |  |
| Amo  | unt                            | 22.5 | 26  | 24.5 | 25.5 | 16  | 17  | 9.5 | 14  |  |  |  |  |  |  |
|  |                                |      |     | ;    | 3    |     |     |     |     |  |  |  |  |  |  |
| Innovation and<br>Entrepreneurship<br>Platform | Entrepreneurship               |      |     |      | 2    | 2   |     |     |     |  |  |  |  |  |  |
| The Lowest Gra                                 | The Lowest Graduate Credits    |      |     |      | 160  |     |     |     |     |  |  |  |  |  |  |

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# / VI Teaching Schedule Form

## / Form I:General Course Platform

## A /Form I (A):General Compulsory Courses(General Required)

|                     | Α  | /١          | Form | I (A): | Gene   | ral Co   | mpu   | isory | / Col  | ırses | s(Ge           | nera | і ке | quire | ea) |               |
|---------------------|--|-------------|------|--------|--------|----------|-------|-------|--------|-------|----------------|------|------|-------|-----|---------------|
| 6                   |  |             |      | Peri   | od Cla | assifica | ation | Div   | rision |       | ass-h<br>f Eac |      |      | ery W | eek |               |
| Course Code         | Course Names   | Crs.        | Hrs. | The.   | Exp.   | Pra      | Ueb   | 1st   | 2nd    | 3rd   | 4th            | 5th  | 6th  | 7th   | 8th | Notes         |
| 109100000418        | Military Theory  | 2           | 36   | 36     |        |          |       | 2     |        |       |                |      |      |       |     | 1-16          |
| 109110000318        | Military Skill Training  | 0/2         | 36   | 0      |        | 36       |       |       |        |       |                |      |      |       |     | 1-2           |
| <u>20W100000613</u> | 1<br>English 1   | 2           | 32   | 32     |        |          |       | 4     |        |       |                |      |      |       |     | 3-18          |
| 218110000313        | 1<br>Physical Education 1  | 0/1         | 26   |        |        | 26       |       | /2    |        |       |                |      |      |       |     | 3-15          |
| 217100000313        | Cultivation of Morals and<br>Fundamentals of Law                               | 2.5/0.<br>5 | 52   | 40     |        | 12       |       | 3     | 3      |       |                |      |      |       |     | 3-16/1<br>-14 |
| 217100000413        | Situation and Policy   | 2           | 32   | 32     |        | 0        |       |       | 2      |       |                |      |      |       |     | 1-16          |
| 217100000613        | National Theory and<br>National Policy   | 1.5/<br>0.5 | 32   | 24     |        | 8        |       |       | 3      |       |                |      |      |       |     | 1-8           |
| 20W100000713        | 2<br>English 2   | 2           | 32   | 32     |        |          |       |       | 4      |       |                |      |      |       |     | 1-16          |
| 218110000213        | 2<br>Physical Education 2  | 0/1         | 32   |        |        | 32       |       |       | /2     |       |                |      |      |       |     | 1-16          |
| 20W100000813        | 3<br>English 3   | 2           | 32   | 32     |        |          |       |       |        | 4     |                |      |      |       |     | 1-16          |
| 218110000413        | 3<br>Physical Education 3  | 0/1         | 32   |        |        | 32       |       |       |        | /2    |                |      |      |       |     | 1-16          |
| 2171000122          | Essentials of China Modern and Contemporary History                            | 2.5/<br>0.5 | 52   | 40     |        | 12       |       |       | 3      | 3     |                |      |      |       |     | 1-14          |
| 217100000113        | Marxist Fundamentals   | 2.5/0.<br>5 | 52   | 40     |        | 12       |       |       |        | 3     | 3              |      |      |       |     | 1-14          |
| 2171000121          | Introduction to MAO zedong<br>thought and socialist<br>theoretical system with | 4/1         | 88   | 64     |        | 24       |       |       |        |       | 4              | 4    |      |       |     | 1-16          |

|              |                           |      |      | Peri | od Cla | assifica | ation | Div | ision |     |     | our i<br>h Ter |     | ry W | eek |              |
|--------------|---------------------------|------|------|------|--------|----------|-------|-----|-------|-----|-----|----------------|-----|------|-----|--------------|
| Course Code  | Course Names              | Crs. | Hrs. | The. | Exp.   | Pra      | Ueb   | 1st | 2nd   | 3rd | 4th | 5th            | 6th | 7th  | 8th | Notes        |
|              | Chinese characteristics   |      |      |      |        |          |       |     |       |     |     |                |     |      |     |              |
| 20W100000913 | 4<br>English 4            | 2    | 32   | 32   |        |          |       |     |       |     | 4   |                |     |      |     | 1-16         |
| 218110000113 | 4<br>Physical Education 4 | 0/1  | 32   |      |        | 32       |       |     |       |     | /2  |                |     |      |     | 1-16         |
| 115100000113 | Employment Guidance       | 1    | 16   | 16   |        |          |       |     |       |     |     |                | 2   |      |     | 1-8/<br>9-16 |

B /Form I (B): General Elective Courses

| Course Classi-fied       | Crs. |
|--------------------------|------|
|                          |      |
| General Elective Courses | 12   |

# Form II. Basic Course Platform

Course Numbers of Classi- courses

fied

| Course          | Numbers of   | Course Names  | Crs.          |          | Period Classification  Division of class-hour in Every  Week of Each Term |       |      |     |     |     |      |       | у   | Notes |     |     |       |  |  |  |  |
|-----------------|--------------|---|---------------|----------|---|-------|------|-----|-----|-----|------|-------|-----|-------|-----|-----|-------|--|--|--|--|
| Classi-<br>fied | courses      | Course Warnes                                       | CI3.          | Hrs.     | The.  | Exp.  | Pra  | Ueb | 1st | 2nd | 3rd  | 4th   | 5th | 6th   | 7th | 8th | Notes |  |  |  |  |
|                 | 203100044618 | Color Composition                                   |               |          |   |       |      |     |     |     |      |       |     |       |     |     |       |  |  |  |  |
|                 | 203100048018 | Composition   |               |          |   |       |      |     |     |     |      |       |     |       |     |     |       |  |  |  |  |
|                 | 203100040818 | Perspective   | 2             | 48       | 48  | 48    | 48   | 48  | 48  |     |      |       |     |       | 12  |     |       |  |  |  |  |
|                 | 203100042818 | Calligraphy   | ~             |          |   |       |      | 40  |     |     |      |       |     | 12    |     |     |       |  |  |  |  |
|                 | 203100043618 | Decoration Painting                                 |               |          |   |       |      |     |     |     |      |       |     |       |     |     |       |  |  |  |  |
|                 | 203100044318 | Basic of Photography                                |               |          |   |       |      |     |     |     |      |       |     |       |     |     |       |  |  |  |  |
|                 | 203100044018 | Application of<br>Computer<br>Professional Software | 2             | 48       | 48  | 48    |      |     |     |     |      | 3     |     |       |     |     |       |  |  |  |  |
|                 | 203103002013 | Introduction to Art                                 |               |          |   |       |      |     |     |     |      |       |     |       |     |     |       |  |  |  |  |
|                 | 203103001413 | Introduction to Design                              | 2             | 32       | 32  |       |      |     |     |     | 3    |       |     |       |     |     |       |  |  |  |  |
|                 | 203103001313 | Modern and<br>Contemporary Art                      | 2             | 32       | 32  |       |      |     |     |     |      | 3     |     |       |     |     |       |  |  |  |  |
|                 | 203103002113 | Appreciation of Ethnic Art                          | <i>⊷</i>      | <i>J</i> | <i>S</i> &  |       |      |     |     |     |      | J     |     |       |     |     |       |  |  |  |  |
|                 | D            | emand of Credits:                                   | :<br>Credits: |          |   | Requi | red: |     |     |     | Elec | ctive | :   |       |     |     |       |  |  |  |  |

77

Form III: Major Courses Platform

|                           |              | Courses Platform                         |      |      | C    |      | iod<br>icatio | on  |     | Div |     |     | ss-hoi<br>Each | ur in E | very |     |       |
|---------------------------|--------------|--|------|------|------|------|---------------|-----|-----|-----|-----|-----|----------------|---------|------|-----|-------|
| Course<br>Classi-<br>fied | Course Code  | Course Names                             | Crs. | Hrs. | The. | Ехр. | Pra.          | Ueb | 1st | 2nd | 3rd | 4th | 5th            | 6th     | 7th  | 8th | Notes |
|                           | 203100053418 | 1*<br>Clothing Technique<br>and Making 1 | 2    | 48   | 40   | 8    |               |     |     |     | 12  |     |                |         |      |     | 4w    |
|                           | 203100056218 | 1 * Method of Fashion Design 1           | 2    | 48   | 40   | 8    |               |     |     |     | 12  |     |                |         |      |     | 4w    |
|                           | 203100056518 | 1 * Garment Structure Design 1           | 2    | 48   | 40   | 8    |               |     |     |     |     | 12  |                |         |      |     | 4w    |
|                           | 203100056118 | * Fashion Drawing                        | 2    | 48   | 40   | 8    |               |     |     |     |     | 12  |                |         |      |     | 4w    |
|                           | 203100053918 | 2* Method of Fashion Design 2            | 2    | 48   | 40   | 8    |               |     |     |     |     | 12  |                |         |      |     | 4w    |
|                           | 203100053518 | 1 *<br>Draping 1                         | 2    | 48   | 36   | 12   |               |     |     |     |     | 12  |                |         |      |     | 4w    |
| R                         | 203100056018 | History of Chinese<br>Costume            | 1.5  | 36   | 28   | 8    |               |     |     |     | 6   |     |                |         |      |     | 6w    |
| Required Courses          | 203100055118 | History of Western<br>Costume            | 1.5  | 36   | 24   | 12   |               |     |     |     |     | 6   |                |         |      |     | 4w    |
| urses                     | 203100055718 | 2* Clothing Technique and Making 2       | 2    | 48   | 36   | 12   |               |     |     |     |     |     | 12             |         |      |     | 4w    |
|                           | 203100054718 | 2* Garment Structure Design 2            | 3    | 72   | 60   | 12   |               |     |     |     |     |     | 12             |         |      |     | 6w    |
|                           | 203100063018 | 2*<br>Draping 2                          | 25   | 60   | 12   | 48   |               |     |     |     |     |     | 15             |         |      |     | 4w    |
|                           | 203100054518 | 3*<br>Method of Fashion<br>Design 3      | 25   | 60   | 44   | 16   |               |     |     |     |     |     | 15             |         |      |     | 6w    |
|                           | 203100054118 | * Fashion Accessory Design               | 25   | 60   | 48   | 16   |               |     |     |     |     |     |                | 15      |      |     | 4w    |
|                           | 203100054418 | 4*<br>Method of Fashion<br>Design 4      | 2.5  | 60   | 48   | 16   |               |     |     |     |     |     |                | 15      |      |     | 4w    |

|                           |   |  |      |       | C      | Per<br>lassif | iod<br>icatio | on  |     | Divi |     |     | ss-ho<br>Each | ur in E<br>Term | very |     |       |
|---------------------------|---|--|------|-------|--------|---------------|---------------|-----|-----|------|-----|-----|---------------|-----------------|------|-----|-------|
| Course<br>Classi-<br>fied | Course Code   | Course Names                                     | Crs. | Hrs.  | The.   | Ехр.          | Pra.          | Ueb | 1st | 2nd  | 3rd | 4th | 5th           | 6th             | 7th  | 8th | Notes |
|                           | 203100055218  | Garment Material                                 | 2    | 48    | 40     | 8             |               |     |     |      |     |     | 12            |                 |      |     |       |
|                           | 203100055318  | Costume of Theatre                               |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | 203100053318  | 3*<br>Clothing Technique<br>and Making 3         | 2.5  | 60    | 44     | 16            |               |     |     |      |     |     |               | 15              |      |     | 4w    |
|                           | 203100047318  | Direction of Fashion<br>Performance              |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | 203100056418  | Fashion Marketing                                |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | 203100054618  | Garment Product Planning                         | 1.5  | 36    | 18     | 18            |               |     |     |      |     |     |               | 6               |      |     | 6w    |
| Elective courses          | 203100055618  | Costume of Chinese<br>Minority and<br>Creativity | 25   | 60    | 44     | 16            |               |     |     |      |     |     |               |                 | 15   |     |       |
| ourses                    | 203100053718  | Design of Fashion<br>Display                     |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | 203100056618  | 4* Clothing Technique and Making 4               | 2.5  | 60    | 44     | 16            |               |     |     |      |     |     |               |                 | 15   |     | 4w    |
|                           | 203100055418  | Clothing Material<br>Shaping                     |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | 203100054218  | 3* Garment Structure Design 3                    | 2.5  | 60    | 44     | 16            |               |     |     |      |     |     |               |                 | 15   |     |       |
|                           | 203100054018  | Skill of Pattern<br>Grading                      |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |
|                           | The Whole Perio   | 1076<br>ods: 428/648                             |      | Perio | ods in | Fach '        | Term          |     |     |      | 132 | 228 | 300           | 252             | 180  |     |       |
|                           | 43.5  |  |      |       |        |               |               |     |     |      | 7.5 |     |               |                 |      |     |       |
|                           | 43.5 : 43.5 30 13.5  Demand of Credits: Required: Elective: |  |      |       |        |               |               |     |     |      |     |     |               |                 |      |     |       |

# Form IV: Practical Teaching Platform

Category Course Code Practical Teaching Crs. Total Name

Form V: Innovation & Entrepreneurship Platform

|        | Category                | Crs. |
|--------|-------------------------|------|
|        | Innovation Credits      | 3    |
| Er     | ntrepreneurship Credits | 2    |
| Amount |                         | 5    |

执笔人: 审核人: